

ORDINANCE, REGULATION & SYLLABUS
For
B.A. [ENGLISH]



Offered by

NEHRU GRAM BHARATI
(DEEMED TO BE UNIVERSITY),
KOTWA-JAMUNIPUR-DUBAWAL
PRAYAGRAJ-221505
UTTAR PRADESH

Session:
From 2019 – 2020

B.A. (English) Syllabus

Semester-I Paper-I POETRY

Duration: 3 Hours

M.M.: 50

1. William Shakespeare (a) Since Brass Nor Stone, Nor Earth nor Boundless Sea (Sonnet 65).
(b) Let me not to the marriage of true minds (Sonnet 116)
2. John Donne (a) A Valediction: Forbidding Mourning.
3. John Milton (a) On his Blindness.
(b) Paradise Lost. (Lines 1 to 16)
4. John Dryden (a) Absalom and Achitophel (Lines 150 to 197)
5. Alexander Pope (a) From Essay on Man (1 to 18).

Books Prescribed:

Anthology of Poems: Shakespeare to Pope, edited by R.S. Sharma and Lal Ji Mishra (Oxford University Press, New Delhi).

The Paper will be divided into five Units. Unit-I will consist of six passages, set from the poem prescribed and candidates will be asked to explain with reference to the context any three. Unit -II, III, IV and V will consist of essay type questions. The following Unit wise division of the prescribed poets will be observed.

Unit-II: William Shakespeare

Unit-III: John Donne

Unit-IV: John Milton

Unit-V: John Dryden and Alexander Pope

Unit-II will consist of two questions on any of the poem and poets prescribed and candidate will be asked to answer one question. Unit-III comprises two questions. On any two of the poets prescribed and candidates will have to answer any one question. In Unit-IV one of two questions on the poets prescribed candidates will be asked to answer any one question. In Unit V out of two questions candidates will have to answer any one question. Unit-I will carry 10 marks and other units 05 marks each.

Lecture Topics:

1. Elizabethan lyrics, song and sonnets.
2. Shakespearean sonnet with reference to the context sonnets prescribed.
3. The Metaphysical style illustrated from John Donne's A valediction: Forbidding Mourning.
4. Blank verse and epic style: illustrated from Paradise Lost lines 1 to 16.
5. On his Blindness as a Miltonic Sonnet
6. Romanticism, Revival and revolt
7. Themes in Romantic Poetry, Man, Nature poets own mind.
8. Favorite forms in Romantic Poetry lyric, Balled, ode sonnet song contemplative verse elegy.

Suggested Reading: Graham Aoughl, The Romantic Poets

Brajadish Prasad: A History of English Poetry

**Paper-II
DRAMA**

Duration: 3 Hours

M.M.: 50

Play prescribed for detailed study- George Bernard Shaw -Arms and the Man

Play prescribed for non-detailed study - Arthur Miller All My Sons

Note: Passages for explanation will be set from Arms and the Man only.

Pattern: The paper will be divided into five units. Unit I will consist of six passages from Arms and the Man out of which candidates will be asked to explain any three, with reference to the context, consist of two question will be asked to answer any one question. In Unit III out of two questions on 'All My Sons' candidates will have to answer any one question. Unit IV out of two questions on 'Arms and Man' candidates will have to answer any one question. Unit V out of two questions on 'All My Sons' candidates will have to answer any one question. Unit I will carry 30 marks and Unit II, III, IV and V carries 05 marks each.

Lecture Topics:

1. Problem play or theatre of Ideas: its origin, Influence of Ibsen; characteristics.
2. Problems in Arms and the Man; Romantic attitude towards war and love; social snobbery.
3. The title of Arms and the Man.
4. The Romantic and the Anti-Romantic.
5. Arms and the Man as an Anti-Romantic comedy.
6. The Hero of Arms and the Man.
7. Significance of various characters: Bluntschili's Raina Sergius, Louka, Nicola and Petkoff.
8. Plot structure: Significance of the box of chocolate creams, Bluntschli's revolver Petkoff's coat, Raina's photograph and letter delivered to Bluntschli by Louka.
9. Background of 20th century American Drama.
10. Miller and his work.
11. Miller as a Moralist.
12. Miller's Social Concerns.
13. Realisms.
14. Character and Structure.
15. All My Sons as a Tragedy.

Suggested Reading: Graham Bough

1. Nigel Ata Alexander, Arms and the Man and Pygmalion.
2. C.B. Purdam, A guide to the Plays of Bernard Shaw.
3. Denni's Welland, Arthur Miller.
4. Ronald Hayman, Arthur Miller.

Paper-III
PROSE AND FICTION

Duration: 3 Hours

M.M.: 60

The following essays on Anthology of English Prose edited by the Department of English (MacMillan).

1. Francis Bacon - Of Studies.
2. The Bible - Genesis
3. John Milton - Books
4. John Bunyan - Giant Despair
5. Joseph Addison - Remarks on the English by the Indian Kings.

Novel prescribed for non detailed study R.K. Narayan: The Guide.

Note: Passages for explanation set only from the essays prescribed for detailed study.

Pattern:

The paper will be divided into five units. Unit I there will be a compulsory question carrying 10 marks, in which candidates will be asked to explain with reference to the context any three out of seven passages, set on from the essays prescribed. Units II, III, IV and V will consist of essay type question on essays/essayists prescribed in asking question, the following unit wise division of the essayists will be observed. Each questions carries 06 marks.

Unit-II: Francis Bacon - The Bible.

Unit-III: John Milton & John Bunyan.

Unit-IV: Joseph Addison

Unit-V: The Guide

In Unit-II two questions will be asked on any one of the two essayists and candidates will have to answer any one question. In Unit-III, there will be a question each on any two essayists and candidates will be required to answer any one question. In Unit-IV there will be a question each on any two essayists and candidates will be required to answer any one question. In Unit-V they will be required to answer any one question.

Semester-II
Paper-I
POETRY

Duration: 3 Hours

M.M.: 50

1. William Collins - Ode to Evening.
2. William Blake - The Lamb
3. William Wordsworth - (a) Daffodils, (b) The world is too much with us.
4. P.B. Shelley - (a) Ode to west wind, (b) Ode to skylark
5. John Keats - (a) Ode to Nightingale, (b) La Belle Dam Sans Merci

Books Prescribed:

Anthology of poems: Shakespeare to Keats: Edited by R.S. Sharma and Lalji Mishra (Oxford University Press, New Delhi).

Pattern:

The paper will be divided into five units. Unit-I will consist of six passages set from the poem prescribed and candidates will be asked to explain with reference to the context any three. Units-II, III, IV and V will consist of essay type questions. The following unit wise division of the prescribed parts will be observed.

Unit-II: Collins

Unit-III: William Blake

Unit-IV: William Wordsworth

Unit-V: Shelley and Keats

Unit-II will consist of two questions on any of the parts prescribed and candidates will be asked to answer one question. Unit-III comprises of two questions, on any two of the parts prescribed and candidates will have to answer any one question. In Unit-IV one of two questions on the parts prescribed, candidates will be asked to answer any one question. In Unit-V out of two questions candidates will have to answer any one question. Unit-I will carry 10 marks and other Units 05 marks each.

Lecture Topics:

1. Romanticism, Revival and Revolt.
2. Themes in Romantic Poetry, Man, and Nature Poets own mind.
3. Favorite forms in Romantic Poetry, Lyric, Ballad, Ode, Sonnet Song Contemplative verse elegy.
4. Blake's songs of innocence and experience: The Lamb, The Tiger.
5. Wordsworth as Romantic Poet and Nature Poet and poet of Man Relationship between Man and Nature.
6. Shelley romanticism of Revolt in 'ode to the west wind' lyricism and treatment of Nature in 'To a skylark and ode to the west wind'.
7. Keats: Romanticism and sensuousness: Poet of Truth and Beauty: 'Ode to a nightingale as an ode: La Bella Dame sansurd - as ballad.

Suggested Reading:

1. Graham Bough, The Romantic poets.
2. Brajadish Prasad, A History of English Poetry.

**Paper-II
DRAMA**

Duration: 3 Hours

M.M.: 50

1. Play prescribed for detailed study. William Shakespeare's. 'The Merchant Of Venice.'
 2. Play prescribed for Non-detailed study. Richard Brinstey Shcaridan- School for Scandal.
- Note: Passages for explanation will be set from The Merchant Of Venice.

Pattern:

The paper will be divided into three units. Unit-I will consist of six passages from The Merchant of Venice out of which candidates will be asked to explain any three with reference to the context Unit-II will consist of four questions students will be asked to answer any two questions. In Unit-III out of four questions on School for Scandal candidates will have to answer any two questions Unit-I carry 10 Marks and Unit-II, III, IV and V carry 05 Marks each.

Lecture Topics:

1. The Merchant of Venice: The theatre of ideas. Its origin, influence and characteristics.
2. Significance of various characters: Shylock, Portia, Antonio, Bassanio, Gratiano, Lorenzo, Nerissa, Launcelot Goffo, Salarina, Solanio, Tubal, Doctor Bellario, Balthasar.
3. The title of the 'Merchant of Venice'.
4. Sheridan's School for scandal is 18th century comedy of manners.
5. The title School for Scandal.

Paper-III
PROSE AND FICTION

Duration: 3 Hours

M.M.: 50

The following essays on Anthology of English prose edited by the Department of English.

1. Richard Steele: The Spectator Club.
2. Oliver Goldsmith: The Story of the Man in Black.
3. Samuel Johnson: Letter to Chesterfield.
4. Charles Lamb: Dream Children -A Reverie.
5. Robert Louis Stevenson: Walking Tours.

Novel prescribed for Non-detailed Study M.R. Anand : The Coolie

Note: Passages for explanation will be set only from the essays prescribed for detailed study.

Pattern:

The paper will be divided into five units. In Unit-I there will be a compulsory question carrying 30 marks, in which candidates will be asked to explain with reference to the context any three out of seven passages set from the essays prescribed. Unit-II, III, IV and V will consist of essay type question on essays/essayists prescribed. In asking question, the following Unit wise division of the essayists will be observed. Each question carry 05 marks.

Unit-II: Richard Steele: The spectator Club.

Unit-III: Oliver Goldsmith - the story of the Man in Black. Samuel Johnson: Letter to chesterfield.

Unit-IV: Charles Lamb: Dream Children. Robert Louis Stevenson: Walking Tours.

Unit-V: The Collie.

In Unit-II two questions will be asked on any one of the essays and candidates will have to answer any one question. In Unit-III there will be a question each on any two essayists and candidates will be required to answer any one question In Unit IV a question each will be set on any two essayists and candidates will be required to answer any one question. Unit-II will carry 10 Marks each and those in Unit-III and IV 5 marks each in Unit-V there will be five short answer question on M.R. Anand's, 'The coolie' candidates will be asked to answer any five question in about 60 words. Each question in this unit will carry 01 marks.

Lecture Topics:

1. The Essay as a literary form.
2. The Essay and the Essayist.
3. The study of the prescribed essay. Themes and styles.

Suggested Reading:

1. Hugh Walker: The English Essay and Essayists.
2. David Daiches: A critical study of English Literature.
3. P.S. Sundaram: M.R. Anand.

Semester-III
Paper-I
POETRY

Duration: 3 Hours

M.M.: 50

- (1) Syllabus Pattern of question paper.
- (2) Lecture (Topic and suggested Reading)
- (3) English verse selections Part-II (Oxford University Press)

The following parts are prescribed:

1. Alfred Tennyson : (a) Break, Break, Break,
(b) Ulysses
2. Robert Browning : (a) Porphyries' is lovers
(b) Prospice
3. Mathew Arnold : (a) Dover Beach
(b) Shakespeare
4. Thomas Hardy : (a) The Darkling Thrush
(b) Afterwards
5. G.M. Hopkins : (a) Pied Beauty
(b) Thou Art Indeed Just Lord

Pattern:

The paper will be divided into five units. Unit-I will contain compulsory questions and the remaining four units will consist of essay type question. In setting the following unit wise division will be observed.

Unit-II: Tennyson.

Unit-III: Browning & Arnold.

Unit-IV: Hardy.

Unit-V: G.M. Hopkins.

Unit-I will consist of six passages from the poets prescribed and candidates will be asked to explain with reference to the context, any three, In unit-II & III out of two questions on any poet, candidates will be asked to answer any one. Unit-IV will consist of two questions on any one poet and candidates will be required to answer anyone. In Unit-V there will be questions on any two poets and candidates will have to answer any one question. Unit-I will carry 10 marks and Unit-II, III, IV and V carries 05 marks each.

Lecture Topics:

1. The Victorian Background.
2. Major poetic forms of the Victorian Age-Elegy, lyric, dramatic monologue.
3. Melancholy in the poetry of Tennyson.
4. Tennyson - the Victorian.
5. Browning's dramatic monologue.
6. Optimism in the poetry of Browning.
7. Arnold and the Poetry of estrangements.
8. Arnold as an Elegiac poet.
9. Hardy's attitude to life.
10. Hardy as a lyric poet.

**Paper-II
DRAMA**

Duration: 3 Hours

M.M.: 50

The following plays are prescribed:

1. Shakespeare - Macbeth (detailed study)
2. Shakespeare - Twelfth Night (for non-detailed study)

Note: Passages for explanation will be set from Macbeth -play prescribed for detailed Study.

Pattern:

The paper will be divided into five units. In Unit-I there will be a compulsory question carrying 10 marks in which a candidate will be asked to explain with reference to the context any three out of six passages set from 'Macbeth'.

Unit-II will consist of two questions on 'Macbeth' each carrying 05 marks, out of which candidates will be required to answer any one question. In Unit-III there will be two questions on Twelfth Night each carrying 05 marks out of which candidates will be asked to answer any one questions. In Unit-IV there will be four questions on Macbeth each carrying 09 marks out of which candidates will be required to answer any one questions. In Unit-V there will be two questions on Twelfth Night each carrying 05 marks out of which candidates will be asked to answer any one question.

Lecture Topics:

1. Brief Background to Tudor Drama.
2. Life and time of Shakespeare.
3. Shakespeare's Theatre and Audience
4. Shakespeare's Tragedy.
5. Shakespearean Comedy.

Macbeth

1. Supernatural elements.
2. Important Scenes
3. Plot and character
4. Soliloquies

Twelfth Night

1. Important Scenes
2. Plot and Character
3. Shakespeare and comedy

Suggested Reading:

1. A short history of English Drama by Jfor Evans.
2. Shakespearean Tragedy by A.C. Bradley.
3. Shakespeare - A critical Study of his mind and art by E-Dowden.
4. H.B. Charlton Shakespeare and comedy.

Paper-III
PROSE AND FICTION

Duration: 3 Hours

M.M.: 60

The following prose essays are prescribed:
Anthology of Modern Prose - (Oxford University Press).

1. E.V. Lucas: Tight Corners.
2. A.G. Gardiner: In Defense of Ignorance.
3. Robert Lynd: Student.
4. G.K. Chesterton: On the pleasure of longer being young.
5. George Orwell: Reflections on Gandhi.

Pattern:

The question paper will be divided into five units. In Unit-I there will be a compulsory question carrying 10 marks in which candidates will be asked to explain with reference to the context any three out of seven passages from the essay prescribed. Unit-II, III, IV and V will carry 06 marks each consisting of essay type questions on essay/essayists prescribed. The following unit wise division of the essayists will be observed in asking questions.

Unit-II: E.V. Lucas & A.G. Gardiner.

Unit-III: Robert Lynd & G.K. Chesterton.

Unit-IV: George Orwell.

Unit-V: The novel is prescribed for non-detailed study. Mulk Raj Anand- Untouchable it will carry 12 marks.

Lecture Topics:

1. The rise of the middle class and development of a literate public.
2. The Literature of the middle class: the periodical early forms of fiction.
3. Developing trends in Victorian prose.
4. The Rise of the Novel.

Semester-IV
Paper-I
POETRY

Duration: 3 Hours

M.M.: 50

The following poets are prescribed:

1. W.B. Yeats: (a) The Lake Isle of Innisfree, (b) The Second Coming.
2. T.S. Eliot: The Love song of J. Alfred Prufrock.
3. W.H. Auden: The Unknown Citizen.
4. Philip Larkin: Church Going.
5. Wilfred Owen: Dulce Ex Decorum Est.

Pattern:

The paper will be divided into five units. Unit-I will be a compulsory question and the remaining four units will consist of essay type question. In setting question the following unit wise division will be observed.

Unit-II: W.B. Yeats.

Unit-III: T.S. Eliot.

Unit-IV: W.H. Auden.

Unit-V: Philip Larkin, Wilfred Owen.

Unit-I will consist of six passages from the poets prescribed and candidates will be asked to explain with reference to the context any three. Unit-II will comprise a question each on any one poet and candidates will be required to answer any one. In Unit-III out of two questions on any one poet candidates will be asked to answer anyone. Unit-IV will consist of two questions on any one poet and candidates will be required to answer any one. In Unit-V there will be questions on any two poets and candidates will have to answer any one question. Unit-I will carry 10 marks and Unit-II, III, IV and V, 05 marks each.

Lecture Topics:

1. Major poetic forms of the Victorian Age, elegy, lyric dramatic, monologue, Ballad, epic, Mock-epic.
2. W.B. Yeats as a poet.
3. T.S. Eliot as poet.
4. W.H. Auden as a poet.
5. Philip Larkin and Wilfred Owen as a poet.

**Paper-II
DRAMA**

Duration: 3 Hours

M.M.: 50

The following plays are prescribed:

1. William Shakespeare: *As You Like It* (For detailed study).
2. William Shakespeare: *Julius Caesar* (For Non-detailed study).

Note: Explanation question will be set only on the plays prescribed for detailed study, 'As you like it.'

Pattern:

The paper will be divided into five units. In Unit-I there will be a compulsory question carrying 10 marks in which a candidate will be asked to explain with reference to the context any three out of six passages set from 'As you like it'. Unit-II will consist of four questions on *As you like it* each carrying 05 marks, out of which candidates will be required to answer any two questions. In Unit-III there will be four questions on '*Julius Caesar*' each carrying 05 marks out of which candidates will be asked to answer any two questions. Unit IV there will be four questions on 'As you like it', each carrying 05 marks out of which candidates will be asked to answer any two questions. In Unit-V there will be four questions on *Julius Caesar* each carrying 05 marks out of which candidates will be asked to answer any two questions.

Lecture Topics:

1. Brief Background of the Drama.
2. Life and times of William Shakespeare.
3. William Shakespeare's Theatre and Audience.
4. Shakespearean Tragedy.
5. Shakespearean comedy.

As you like it -

- (a) Supernatural elements.
- (b) Important Scenes.
- (c) Plot and Character.
- (d) Soliloquies.

Julius Caesar -

- (a) Important Scenes.
- (b) Plot and Character.
- (c) Shakespearean Tragedy.

Suggested Reading:

1. Shakespearean Tragedy by A.C. Bradley.
2. H.B. Charlton Shakespearean Comedy.
3. Shakespeare: A Critical Study of his Mind and Art by E. Dowden.

Paper-III
PROSE AND FICTION

Duration: 3 Hours

M.M.: 50

The following prose essays are prescribed (Anthology of Modern Prose):

1. Aldous Huxley: Pleasures.
2. J.B. Priestley: On Doing Nothing.
3. Bertrand Russel: The Road to Happiness.
4. Richard Wright: Twelve Million Black Voices.
5. A.C. Benson: The Art of the Essayist.

The following novel is prescribed for non-detailed study. George Orwell-Animal Farm.

Pattern:

The question paper will be divided into five units. In Unit-I there will be a compulsory question carrying 10 marks in which candidates will be asked to explain with reference to the context any three out of seven passages from the essay prescribed. Unit-II, III, IV & V will carry 05 marks each consisting of essay type questions on essays/essayists prescribed. The following unit wise division of the essayists will be observed in asking questions.

Unit-II: Aldous Huxley.

Unit-III: J.B. Priestly.

Unit-IV: Bertrand Russel.

Unit-V: Animal Form-George Orwell.

Lecture Topics:

1. The rise of the middle class and development of a literate public.
2. The literature of the middle class the periodical early forms of fiction.
3. Developing trends in Victorian prose.
4. The rise of the novel.
5. The Art of the novel.
6. Introduction to George Orwell: His life and works.
7. Philosophy in Animal Farm.

Suggested Reading:

1. B. Dobree: Modern Prose Style.
2. Huge Walker: English essays and essayists.
3. R.B. Sutherland: On English Prose.

Semester-V
Paper-I
FICTION (English Literature)

Duration: 3 Hours

M.M.: 50

The following novels are prescribed:

1. Jane Austen - Pride and Prejudice.
2. Thomas Hardy - The Mayor of Casterbridge.
3. E.M. Forster - A Passage to India.
4. Raja Rao - Kanthapura.

Pattern:

The question paper will be divided into five units. Unit-I will have two questions on pride and prejudice out of which candidates will have to answer any one. Unit-II will consist of two questions on 'Mayor of Casterbridge' and candidates will be required to answer any one. In Unit-III there will be two questions on 'A Passage to India' and candidates will be required to answer any one out of two questions on kanthapura in Unit-IV candidates will be required to answer one. Unit-V will have two questions on each novel and candidates will have to answer any one. All units carry equal marks 10.

Lecture Topics:

1. Life and works of Jane Austen.
2. Jane Austen as a domestic novelist.
3. Jane Austen as a Match-Maker.
4. Life and works of Thomas Hardy.
5. Thomas Hardy as a pessimistic novelist.
6. Fate and chance plays sinister role in his novels.
7. F.M. Forster - Life works.
8. Forster as a novelist.
9. Raja Rao as an Indian novelist.
10. Focus on them and novels of Raja Rao.

**Paper-II
DRAMA**

Duration: 3 Hours

M.M.: 50

The following plays are prescribed:

1. William Shakespeare - The Tempest.
2. T.S. Eliot - Murder in the Cathedral.
3. John Osborne - Look Back in Anger.
4. Girish Karnad - Hayavadan.

Pattern:

The questions paper will be divided into five units. Unit-I will carry 10 marks having a compulsory question in which candidates will be asked to explain with reference to context from two books "The Tempest" and "Murder in the Cathedral". In Unit-II there will be two questions on the "The Tempest" and candidates will be asked to answer any one carrying 05 marks. In Unit-III out of two questions on the "Murder in the Cathedral" candidates will be required to answer any one question carrying 05 marks. Unit-IV will consist of two questions on "Look Back in Anger" and candidates will be asked to answer anyone carrying 05 marks. In Unit-V out of two questions "Hayavadan" candidates will have to attempt any one carrying 05 marks.

Lecture Topics:

1. Life and Works of Shakespeare.
2. What is the Tragedy and Comedy?
3. Shakespeare as a dramatist.
4. Theme and Style of the play "The Tempest".
5. Life and Works of T.S. Eliot "Murder in the Cathedral".
6. Focus on Martyrdom in the play "Murder in Cathedral".
7. Life and Works of John Osborne.
8. Theme and Style of play Look Backin Anger.
9. Life and Works of Girish-Karnad.
10. Girish Kernad as an Indian Dramatist.

Paper-III
FORMS AND MOVEMENTS
(English Literature)

Duration: 3 Hours

M.M.: 60

Unit-I

Forms of Drama: Kinds of Tragedy, Greek Tragedy, Shakespearean Tragedy, Heroic Tragedy and Modern Tragedy.

Unit-II

Kinds of Comedy: Classical Shakespearean, Comedy of Manners, Sentimental and Anti Sentimental Comedy, Problem Play, Theatre of the Absurd.

Unit-III

Forms of the Novel: Picaresque Novel, Gothic Novel, Romantic Novel.

Unit-IV

Regional Novel and Psychological Novel.

Unit-V

Candidates will be required to attempt practical criticism of a prose or poetry passage. In each unit there will be two questions and candidates will be asked to answer any one. All Units carry equal marks. Each question carries 12 marks.

Lecture Topics:

1. What is Drama?
2. What is Tragedy?
3. Focus on Greek and Shakespearean Tragedy.
4. Classical Drama.
5. What is the quality of Picaresque Novel?
6. What is Gothic Novel?

Pattern:

The questions paper will be divided into five units. In Unit-I there will be two questions. The candidates will be asked to answer any one. In Unit-II there will be two questions, candidates will be asked to answer any one. In Unit-III there will be two questions, the candidates will be asked to answer any one. In Unit-IV there will be two questions, candidates will be asked to answer any one. In Unit-V there will be two questions and candidates will be asked to answer any one. All units carry equal marks.

Semester-VI
Paper-I
FICTION

Duration: 3 Hours

M.M.: 50

The following novels are prescribed:

1. R.K. Narayan: The English Teacher.
2. D.H. Lawrence: Rainbow.
3. Shashidesh Pande : That Long Silence.
4. George Eliot: Silas Marner.

Pattern:

The questions paper will be divided into five units. Unit-I will have two questions on “The English Teacher” out of which candidate will have to answer any one. Unit-II will consist of two questions on “Rainbow” and candidates will be required to answer any one. In Unit-III there will be two questions on “That Long silence” and candidates will be required to answer anyone. Out of two questions on “Silas Marner” in Unit-IV candidates will be required to answer one. Unit-V will have two questions on prescribed novel editing on each novel and candidates will be required to answer any one. All units carry equal marks. Each question carries 10 marks.

Paper-II
DRAMA

Duration: 3 Hours

M.M.: 50

The following plays are prescribed:

1. William Shakespeare: Antony and Cleopatra.
2. John Webster: The Duchess of Malfi.
3. G.B. Shaw: Candida.
4. Henrik Ibsen: A Doll's House.

Pattern:

The questions paper will be divided into five units. Unit-I will carry 10 marks having a compulsory question in which candidates will be asked to explain with reference to context any three from two books.: 'Antony and Cleopatra" and "The Duchess of Malfi" in Unit-II there will be two questions on the Antony and Cleopatra and candidates will be asked to answer any one carrying 05 marks. In Unit-III out of two questions on the "The Duchess of Malfi" candidates will be required to answer any one question carrying 05 marks. Unit-IV will consist of two questions on "Candida" and candidates will be asked to answer any one carrying 05 marks. In Unit-V out of two questions "A Doll's House" candidates will have to attempt any one carrying 05 marks.

Paper-III
FORMS AND MOVEMENTS

Duration: 3 Hours

M.M.: 60

Unit-I

Poetic Forms, ode, epic, mock epic, Ballad. Dramatic Monologue.

Unit-II

Lyric, Heroic, Couplet, Blank-verse, Free-verse.

Unit-III

Major Movements in English Literature: Renaissance, Neo-Classicism.

Unit-IV

Romantic Revival, Modernist Movement, Post Modernism and Feminism. Dalit Movement.

Unit-V

Candidates will be required to attempt practical criticism of a prose or poetry passage. In each unit there will be two questions and candidates will be asked to answer any one. All Units carry equal marks. Each unit contains 12 marks.

Suggested Reading:

1. Gray, A dictionary of Literary Terms.
2. Kenneds, A Herd of Literary Terms: Literate and Language.

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